

# Vanity Fair

by Sean McCann & Matthew Sullivan

Artist: Sean McCann & Matthew Sullivan  
Album: Vanity Fair  
Label: Recital  
Catalog: R1  
Release Date: February 20th, 2012  
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## INFORMATION

Greetings, here we have Recital's inaugural release, "Vanity Fair," Sean McCann & Matthew Sullivan's debut collaboration album. A fitting introduction to the ethos of Recital; the desire to turn a new page, to more accurately project what is significant and engaging in contemporary music.

Matt and I had often talked about collaborating, as our musical understandings and interests align. Both drawn to minimalism and graceful ambience, we would trade tidbits and slivers of ideas casually over coffee or wine. For the better part of a year, we procrastinated our theoretical project, which in retrospect allowed our ideas to ferment. So when it actually came time to pop the cork and record, everything fell right into place.

What manifested in the studio was lush and enchanting. The pieces are quite varied, and range from the majestic to the tormented, occasionally synthesizing an almost humorous blend of the two. Presenting a manipulated animal and glockenspiel march, a chamber string and glass rhapsody, and a somber harp and phone ballad - it challenges the listener and expresses the development of both acclaimed artists. It is a timeless, refined effort, that both Matt and I are very proud of.

Meticulously mixed and mastered, resulting in a rather sonically remarkable pressing of 560 copies. Also available in a deluxe red-wax edition coupled with an exclusive CDr, "In Concert."

-Sean McCann / Recital  
January 2012

## ABOUT THE ARTISTS

Sean McCann, a Californian born in 1988, has been steadily releasing experimental albums since 2008. Utilizing the studio as his main instrument, he manipulates violin, piano, and synthesizers. Starting with limited cassettes and CDr's distributed within the drone and experimental community, he has slowly worked his way towards more defined and elegantly developed full length LPs. In the new year Sean has begun working closer with composition and arrangement, aiming to synthesize classical timbres and orchestration with his distinct and passionate sound.

Select Discography  
The Capital (Aguirre Records) 2011  
Open Resolve (Orange Milk Records) 2011  
Sincere World (Amethyst Sunset) 2011

Matthew Sullivan, a Californian born in 1983, has recorded under the moniker Earn. He has run the respected underground cassette label Ekhein since 2007, and was active in the noise/experimental scene years before that. Matthew uses the electric guitar - not as a conventional western instrument; but more as a singular ray of emotion, welding platforms of sadness and beauty. Matthew instills a stark vitality in his albums, bold and artistic. Sullivan's future endeavors include a new CDr-based sublabel, and a forthcoming album on the Spectrum Spools label. He has collaborated with friend Alex Twomey (Mirror To Mirror) as 1958-2009, and Jack Gilbert (Baronic Wall) as The Compass Rose.

Select Discography  
A Following Shadow (PPM) 2011  
1958-2009 (Amethyst Sunset) 2011

## PRICES

Retail  
Standard Edition - \$13.95  
Deluxe Edition - \$15.45

Wholesale  
5 - 10 copies - \$9.95  
11 - 24 copies - \$8.95  
25+ copies - \$7.95

